



**PBO-001-010152-N** Seat No. \_\_\_\_\_

**B. A. (Sem. I) (CBCS) Examination**

**November / December - 2018**

**English : CCE - 02**

*(Lyric Form) (Optional - I) (Old Course)*

**Faculty Code : 001**

**Subject Code : 010152**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.  
(2) Figures to the right indicate marks.

1 Define the Elegy and enumerate its chief features. 14

**OR**

1 "A lyric is an expression of a single emotion in a simple language". Discuss. 14

2 What is a ballad ? What are its characteristic features ? 14

**OR**

2 Write an essay on the origin and development of Sonnet. 14

3 Write a detailed note on Milton's "On His Blindness". 14

**OR**

3 Critically evaluate W.H. Auden's "Ballad". 14

4 Give a critical analysis of Wordsworth's poem "Daffodils". 14

**OR**

4 Discuss the central theme of the poem "Sigh No More, Ladies". 14

- 5 (a) Attempt any **one** of the following : 7
- (1) Song
  - (2) Types of the ode
- (b) Attempt any **one** of the following : 7
- (1) “Break, Break, Break”, a song of lamentation.
  - (2) Summarize Browning’s views revealed in his poem “Pipa’s Song.”
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